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Viola 567507

# SIX SONATES

à

*Violon, Viole et Basse,*  
*très humblement dédiées*

*A. S. A. Royale, Mon. seigneur*  
*Frederic Guillaume*  
*Prince de Prusse, Margrave de*  
*Brandenbourg &c. &c.*  
*et composées*

par

*Charles Erdmann, Baron de Kospoth,*  
*Chambellan de Sa Majesté le Roi de Prusse,*  
*et Chanoine du reverend Chapitre*  
*de St. Nicolai, à Magdebourg.*

*Oeuvre I.*

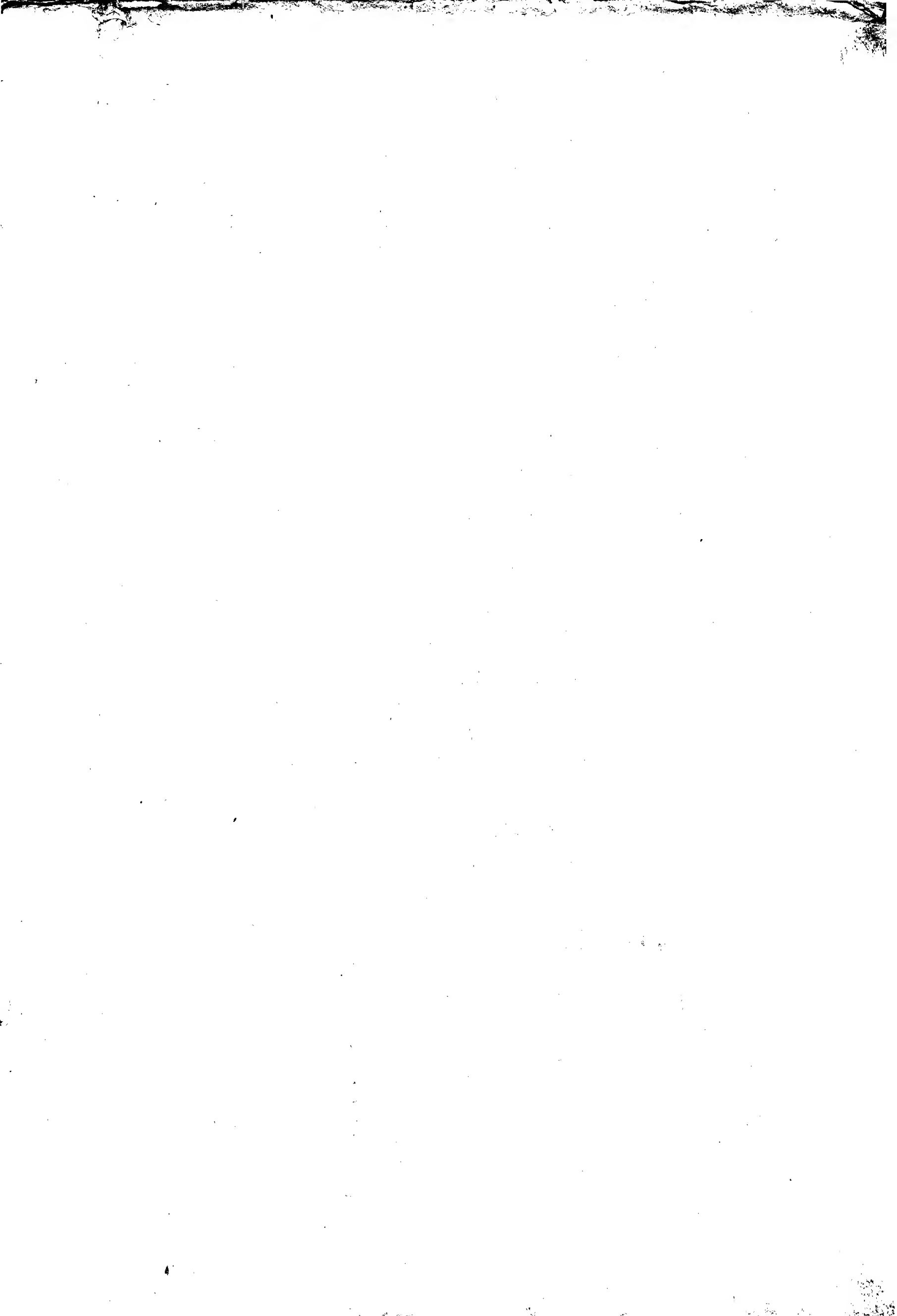
*Chez J. André, à*  
*Offenbach.*



N<sup>o</sup> 33.

165.





## VIOLA

## TRIO. I.

Moderato

solo

TRIO. I. Moderato solo

p f p f p f

cres. p PP dolc.

p f p f p f PF

p f p

F p F

pp p p solo.

f p f p f p

F p f p f p

F FF mf PP dolce.

F p f p f p

# VIOLA

5

Rondo  
Allegretto

The musical score for Viola, Rondo Allegretto, consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The dynamics are marked as follows: F (forte), P (piano), PP (pianissimo), and FF (fortissimo). There are also markings for 'solo' and 'tr' (trill). The score ends with a double bar line.

## V I O L A

## TRIO.II.

Moderato.

*p* *f* *cres.* *f* *dimin.* *pp* *f* *p* *f* *p* *f* *p* *f* *cres.* *f* *diminuendo pp*

*Adagio*



# V I O L A

7

Musical score for Viola, measures 1-33. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat. The first section consists of measures 1-10, featuring rapid sixteenth-note passages. Dynamic markings include *p*, *pp*, and *P*. The second section, starting at measure 11, is marked "Rondo" and "Allegretto" with a 3/8 time signature. It includes dynamic markings such as *F*, *p*, *pp*, and "al seg" (allegro). The score concludes at measure 33 with a final double bar line.

## V I O L A

## TRIO. III.

Moderato

Musical score for Viola, Trio III, Moderato. The score consists of 15 staves of music in 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. The tempo is marked *Moderato* and the mood *dolce.* is indicated near the end. The score concludes with a double bar line and a final measure marked with a 3.



2

35

to

# V I O L A .

## TRIO. IV.

Allegro

pp f p f pp

p f p f p

p p f f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

p p f p f p

# VIO LA

11

Musical score for Viola, measures 11-33. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. Dynamics include p (piano), f (forte), and a "dimin" (diminuendo) marking. A section marked "Rondo Allegretto" begins at measure 17, with a 3/4 time signature and a key signature change to one flat (Bb). This section includes a "D.C. al seg" (Da Capo, ad libitum) marking at measure 25. The score ends at measure 33 with a double bar line.

## VIOLA.

## TRIO. V.

Moderato

Musical score for Viola, Trio V. Moderato. The score consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various dynamics including piano (p), forte (f), and crescendo (cres:). There are also markings for sforzando (sf) and accents (\*). The score ends with a double bar line and a repeat sign.

# VIOLA

17

**Rondo**  
**Allegretto**

4

F

p

F

p

F

pp

p

F

F

p

p

5

6

p

F

F

decresc.

p

pp

5

p

F

p

p

pp

## V I O L A .

## TRIO.VI.

Moderato

15 staves of musical notation for Viola, Trio VI, Moderato. The score includes various dynamics (F, P, PP, F, P, P, P, P, P, P, P, P, P, P, P) and articulations (dolc., solo). The tempo changes to Adagio at the end of the 15th staff.



# V I O L A

15

Musical score for Viola, measures 15-33. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *decresc.*. The piece concludes with a *Da Capo* instruction.